

Assessment for practise under Covid-19 Restrictions



Assessment Details:			
Site:	Leckwith Athletics Stadium, Leckwith	Assessors Name:	Gwilym Hughes
Activity:	Resumption of choir rehearsals by Bechgyn Bro Taf	Date of assessment:	3 September 2020
Next Review:	5 October 2020	Review History:	

PLEASE NOTE: WELSH GOVERNMENT COVID CONTROL MEASURES MUST BE FOLLOWED WHEN NOT IN PRACTISE – OTHERWISE THE CONTROLS IN THIS ASSESSMENT WILL BECOME LESS EFFECTIVE AND PUT OTHERS AT RISK.

Risk Matrix

	5	10	15	20	25
	4	8	12	16	20
LIKELIHOOD	3	6	9	12	15
	2	4	6	8	10
	1	2	3	4	5
	SEVERITY				

The severity of harm	The likelihood of harm
1 No injury	1 Unlikely
2 Minor injury	2 Possible
3 Injury requiring a Doctor or Hospital	3 Likely
4 Major injury	4 Probable
5 Fatality	5 Almost certain

High Risk: 15 to 25 - Activities should cease immediately until further control measures to mitigate the risk are introduced;
Medium Risk: 8 to 12 – Activities should only be tolerated for the short-term and then only whilst further control measures to mitigate the risk are being planned and introduced, within a defined time period;
Low Risk: 1 to 6 – Largely acceptable, subject to reviews periodically, or after significant change

Hazard	List those at risk	How are people at risk	Current Control Measures	Risk Rating	Additional Controls to reduce the risk	Residual risk rating	Actions / notes
Lack of social distancing resulting in spread of Coronavirus (COVID19) infection: <ul style="list-style-type: none"> Attending and accessing the location of practise Using public toilets. Whilst singing as a group. 	Choristers, Musical Director and accompanist	Exposure to potentially infected persons or carriers of the virus through close personal contact i.e. less than 2 metres or from hands contaminating surfaces with visitors	<ul style="list-style-type: none"> Strict limit on the number of choristers attending any one rehearsal with a maximum of 30 (including those leading the rehearsal) – in line with Welsh Government regulations on outdoor gatherings. Rehearsals to take place strictly in the open air or under the open covered stand at the stadium All choristers to receive an awareness briefing on what Covid-19 is, current symptoms, how it spreads and the importance of handwashing, social distancing (we cannot assume all have watched the news, or fully understand the risks that it poses) Ask choristers to sign a copy of the Risk Assessment to confirm they have read and understood it. 	12	<ul style="list-style-type: none"> Maintaining strict 2m separation between choristers attending and participating in rehearsal (unless part of the same household) by closing every other row of seats and closing seats within each row to ensure at least 2m between participants. When singing social distancing to increase to 3m between choristers Toilet areas to have a strict management plan in place with regards to user limits, avoiding congestion. 	4	Continue to evaluate current control measures; consider implementation of additional controls if Government advice or circumstances dictate.

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Existing health effects posing a higher risk of transmission of the virus.	Choristers, Musical Director and accompanist	Exposure to an individual with COVID-19 or with symptoms		16	<ul style="list-style-type: none"> • All choristers should complete a health questionnaire prior to restarting rehearsals to confirm they; <ul style="list-style-type: none"> ○ are not displaying symptoms in line with PHW guidelines ○ No known exposure to a person displaying COVID-19 symptoms. 	4	
Increase in water droplets through the process of singing – although recent research suggests that singing at low volume poses no greater risk than normal breathing. However, risk might increase with volume	Choristers, Musical Director and accompanist	Singing too close together in tight groups	<ul style="list-style-type: none"> • Maintain 2m distancing 	12	<ul style="list-style-type: none"> • No face-to-face singing • To maintain social distancing of 3m between choristers when singing – in line with best current practice (e.g. RWCMD) • Musical director and accompanist to maintain 6m distance from participants • Consider the use of face visors if new research suggests that there is an increased risk of transmission through singing 	4	Consider implementation of additional controls if Government advice or research on transmission through singing changes
Spread of virus through shared high touch points (SEATS, DOOR HANDLES)	Choristers, Musical Director and accompanist	Contaminated services not being cleaned or cleaned with suitable anti-viral solutions. (virus can stay on services for up to 72hr on metal surfaces as example)	<ul style="list-style-type: none"> • Single access into stadium without entering indoor spaces – using door handles etc 	16	<ul style="list-style-type: none"> • Choristers to bring own wipes to be used to wipe down seats and surfaces that they come into contact with, both pre & post rehearsal • Choristers to bring own supply of hand sanitiser (above 70% alcohol) to use regularly throughout rehearsal 	4	
Shared use of the stadium increasing risk of transmission through shared touched points, reduced social distancing.	Choristers, Musical Director and accompanist and other stadium users	Contaminated services not being cleaned or cleaned with suitable anti-viral solutions. (virus can stay on services for up to 72hr on metal surfaces as example)	<ul style="list-style-type: none"> • Clarify and document with stadium managers other users of the stadium and dates and times • Keep to outdoor spaces of stadium 	12	<ul style="list-style-type: none"> • Take extra precautions and cleaning if the stadium has been used within 72 hours prior to practice. 	4	
Increased risk of transmission whilst using public transport or shared vehicles getting to and from practise.	Choristers, Musical Director and accompanist and other vehicle users	Exposure to potentially infected persons or carriers of virus through close personal contact i.e. less than 2 metres or through contaminated surfaces within the vehicle.	<ul style="list-style-type: none"> • Choristers should travel to site alone or in household groups and avoid all unnecessary shared trips in vehicles. • Inform staff of choristers when travelling together, i.e. in shared vehicles. • Face coverings to be used at all times when using public transport in line with WG regulations 	16	<ul style="list-style-type: none"> • Adopt safe practises if car sharing is the only option – 2 only per car, passenger sits behind passenger seat in rear, open windows to allow air circulation. Wipe down vehicle after use (touch points) • Choristers to use other means of transport to avoid public transport wherever possible e.g. cycling 	4	
Increased risk of transmission through shared papers / song sheets	Choristers, Musical Director and accompanist	Contaminated papers and documents	<ul style="list-style-type: none"> • All choristers issued with their own set of emailed papers/song sheets 	16	<ul style="list-style-type: none"> • Strictly no sharing of papers/song sheets/files during rehearsal. • All choristers to download and bring to the rehearsal their own set of song sheets 	4	
Increased transmission to	Family and friends of	Exposure to potentially infected persons or carriers of virus through	<ul style="list-style-type: none"> • 	12	<ul style="list-style-type: none"> • All participants to ensure that they thoroughly wash hands immediately on returning home 	4	

